

ФУГА XVIII

(Non troppo allegro $\text{♩} = 76$)

a 3

The first system of the fugue consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music begins with a treble clef and a 3/8 time signature. The first measure contains a treble clef, a 3/8 time signature, and a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. The second measure continues with E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The third measure continues with E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0. The fourth measure continues with E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2. The fifth measure continues with E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4. The sixth measure continues with E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6. The seventh measure continues with E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8. The eighth measure continues with E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10. The ninth measure continues with E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12. The tenth measure continues with E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14. The eleventh measure continues with E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16. The twelfth measure continues with E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18. The thirteenth measure continues with E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20. The fourteenth measure continues with E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22. The fifteenth measure continues with E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24. The sixteenth measure continues with E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26. The seventeenth measure continues with E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28. The eighteenth measure continues with E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30. The nineteenth measure continues with E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32. The twentieth measure continues with E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34. The twenty-first measure continues with E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36. The twenty-second measure continues with E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38. The twenty-third measure continues with E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40. The twenty-fourth measure continues with E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42. The twenty-fifth measure continues with E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44. The twenty-sixth measure continues with E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46. The twenty-seventh measure continues with E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48. The twenty-eighth measure continues with E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50. The twenty-ninth measure continues with E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52. The thirtieth measure continues with E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54. The thirty-first measure continues with E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56. The thirty-second measure continues with E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58. The thirty-third measure continues with E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60. The thirty-fourth measure continues with E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62. The thirty-fifth measure continues with E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64. The thirty-sixth measure continues with E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66. The thirty-seventh measure continues with E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68. The thirty-eighth measure continues with E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70. The thirty-ninth measure continues with E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72. The fortieth measure continues with E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74. The forty-first measure continues with E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76. The forty-second measure continues with E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78. The forty-third measure continues with E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80. The forty-fourth measure continues with E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82. The forty-fifth measure continues with E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84. The forty-sixth measure continues with E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86. The forty-seventh measure continues with E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88. The forty-eighth measure continues with E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90. The forty-ninth measure continues with E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92. The fiftieth measure continues with E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94. The fifty-first measure continues with E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96. The fifty-second measure continues with E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98. The fifty-third measure continues with E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100. The fifty-fourth measure continues with E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102. The fifty-fifth measure continues with E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G#-104, F#-104. The fifty-sixth measure continues with E-104, D-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G#-106, F#-106. The fifty-seventh measure continues with E-106, D-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G#-108, F#-108. The fifty-eighth measure continues with E-108, D-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G#-110, F#-110. The fifty-ninth measure continues with E-110, D-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G#-112, F#-112. The sixtieth measure continues with E-112, D-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G#-114, F#-114. The sixty-first measure continues with E-114, D-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G#-116, F#-116. The sixty-second measure continues with E-116, D-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G#-118, F#-118. The sixty-third measure continues with E-118, D-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G#-120, F#-120. The sixty-fourth measure continues with E-120, D-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G#-122, F#-122. The sixty-fifth measure continues with E-122, D-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G#-124, F#-124. The sixty-sixth measure continues with E-124, D-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G#-126, F#-126. The sixty-seventh measure continues with E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128. The sixty-eighth measure continues with E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130. The sixty-ninth measure continues with E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132. The seventieth measure continues with E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134. The seventy-first measure continues with E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136. The seventy-second measure continues with E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138. The seventy-third measure continues with E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140. The seventy-fourth measure continues with E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142. The seventy-fifth measure continues with E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144. The seventy-sixth measure continues with E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146. The seventy-seventh measure continues with E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148. The seventy-eighth measure continues with E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150. The seventy-ninth measure continues with E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152. The eightieth measure continues with E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154. The eighty-first measure continues with E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156. The eighty-second measure continues with E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158. The eighty-third measure continues with E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160. The eighty-fourth measure continues with E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162. The eighty-fifth measure continues with E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164. The eighty-sixth measure continues with E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166. The eighty-seventh measure continues with E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168. The eighty-eighth measure continues with E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170. The eighty-ninth measure continues with E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172. The ninetieth measure continues with E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174. The hundredth measure continues with E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176. The hundred and first measure continues with E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178. The hundred and second measure continues with E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180. The hundred and third measure continues with E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182. The hundred and fourth measure continues with E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184. The hundred and fifth measure continues with E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186. The hundred and sixth measure continues with E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188. The hundred and seventh measure continues with E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190. The hundred and eighth measure continues with E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192. The hundred and ninth measure continues with E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194. The hundred and tenth measure continues with E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196. The hundred and eleventh measure continues with E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198. The hundred and twelfth measure continues with E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200. The hundred and thirteenth measure continues with E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202. The hundred and fourteenth measure continues with E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204. The hundred and fifteenth measure continues with E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206. The hundred and sixteenth measure continues with E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208. The hundred and seventeenth measure continues with E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210. The hundred and eighteenth measure continues with E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212. The hundred and nineteenth measure continues with E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214. The hundred and twentieth measure continues with E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216. The hundred and twenty-first measure continues with E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218. The hundred and twenty-second measure continues with E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220. The hundred and twenty-third measure continues with E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222. The hundred and twenty-fourth measure continues with E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224. The hundred and twenty-fifth measure continues with E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226. The hundred and twenty-sixth measure continues with E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228. The hundred and twenty-seventh measure continues with E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230. The hundred and twenty-eighth measure continues with E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232. The hundred and twenty-ninth measure continues with E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234. The hundred and thirtieth measure continues with E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236. The hundred and thirty-first measure continues with E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238. The hundred and thirty-second measure continues with E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240. The hundred and thirty-third measure continues with E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242. The hundred and thirty-fourth measure continues with E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244. The hundred and thirty-fifth measure continues with E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246. The hundred and thirty-sixth measure continues with E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248. The hundred and thirty-seventh measure continues with E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250. The hundred and thirty-eighth measure continues with E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252. The hundred and thirty-ninth measure continues with E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254. The hundred and fortieth measure continues with E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256. The hundred and forty-first measure continues with E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258. The hundred and forty-second measure continues with E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260. The hundred and forty-third measure continues with E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262. The hundred and forty-fourth measure continues with E-262, D-262, C

System 1: Treble clef, bass clef. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The system contains two staves. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are placed above and below notes.

System 2: Continuation of the piece. The treble staff continues the melodic development with various rhythmic patterns. The bass staff maintains the accompaniment. Fingering numbers are clearly visible throughout the system.

System 3: Further melodic and harmonic progression. The treble staff shows more complex phrasing with slurs and ties. The bass staff continues with a steady accompaniment. Fingering numbers are present for both hands.

System 4: The piece continues with intricate melodic lines in the treble. The bass staff provides a consistent accompaniment. Fingering numbers are used to guide the performer through the passages.

System 5: The final system on the page. It concludes with a melodic phrase in the treble and a final accompaniment in the bass. Fingering numbers are present, and a fermata is visible over a note in the treble staff.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and fingerings. The first system has a 'tr' marking above the treble staff. The second system includes 'm. v.' and '4)' markings. The fifth system has a '5)' marking. The piece concludes with a double bar line and repeat dots.

First system of a musical score in G major (one sharp). The treble clef staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 8). The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a fermata over the final notes.

Second system of the musical score. The treble clef staff continues the melodic development with more complex ornaments and fingerings (1, 2, 3, 4, 5, 8). The bass clef staff maintains the accompaniment. The system ends with a fermata.

Third system of the musical score. The treble clef staff shows further melodic elaboration with fingerings (1, 2, 3, 4, 5, 8) and ornaments. The bass clef staff continues the accompaniment. The system concludes with a fermata.

Fourth system of the musical score. The treble clef staff features a melodic line with fingerings (1, 2, 3, 4, 5, 8) and ornaments. The bass clef staff provides the accompaniment. The system ends with a fermata.

Fifth system of the musical score. The treble clef staff continues the melodic line with fingerings (1, 2, 3, 4, 5, 8) and ornaments. The bass clef staff maintains the accompaniment. The system concludes with a fermata.

First system of a piano score. The right hand features a complex melodic line with slurs and ornaments, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. A circled '9)' is present in the right hand.

Second system of the piano score. The right hand continues with intricate melodic patterns, including slurs and ornaments. The left hand accompaniment is consistent. Fingerings are clearly marked throughout.

Third system of the piano score. The right hand has a more active melodic line with many slurs and ornaments. The left hand accompaniment remains steady. Fingerings are indicated by numbers 1-5.

Fourth system of the piano score. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment is steady. Fingerings are indicated by numbers 1-5.

Fifth system of the piano score. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment is steady. Fingerings are indicated by numbers 1-5.