

## Preludio XVII

**Allegro scherzoso** (♩ = 108)

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro scherzoso' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, and *mf*. Performance instructions include *poco legato, brillante*, *marc.*, *poco rit.*, and *a tempo*. Fingerings (1-5) and ornaments (trills) are clearly marked. The piece concludes with the instruction *poco legato*.

a) Рекомендуется легкое staccato от руки, не двигая пальцами и запястьем.

*poco legato*

4 3 5 1 2 1 3 4 5 1 3 2 4 2 4 1 2 3 2

*marc.*

*dim.*

4 2 3 1 4 3 5 1 3 2 1 3 1 4 3 5 4 2 1 3 2 1 3 5 4

*p*

5 4 2 3 4 2 3 4 5 3 4 2 3 1

*f*

2 2 1 3 2 2 1 3 4 3 2 1 2

2 1 3 1 4 3 4 5 3 1 3 3 2 3 1