

Fuga XIV

Andante; con severa espressione (♩=100)

(a 4 voci)

The musical score consists of four systems of staves. The first system shows the vocal parts (a 4 voci) and piano accompaniment. The second system includes markings for *sotto voce* and *tenute ed uguali*. The third system features a *marc.* (marcato) section and includes annotations 'a)' and 'b)'. The fourth system is marked *p sempre legatissimo, senza colore*. At the bottom, two sections are labeled 'Тема' and 'Противосложение'.

- a) Выведено из темы.
- b) До-диез должен быть повторен.

c)

4 5 4 3 1 2 1 4 5 5 2 4 3 5 4

3 2 2 1 2 3 2 2 1 2 1 2 1 2 1 1 2

3 4 5 4 5 2 3 4 5 1 2 2 3

marc.

43

mf

4 5 4 3 2 4 3 2 4 3 2 1 1 2 3 4 5 2 4 5 4 5 2

3 2 2 3 3 4 5 4 5 4 3 2 4 3 2 1 1 2 3 2 1 3

3 2 2 3 3 4 5 4 5 4 3 4 5 4 5 4 5 4

p

dim.

2 2 1 1 2 1 2 3 1 2 2 3 5 4 4 5 4

1 2 3 1 2 2 2 1 3 2 1 2 1 2

5 2 3 3 4 4 1 1 2 2 3 2 2 3 1 2 1 3 4 3 4

p marc.

3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 1 2 2 2 2 1 2 1 2 1 2 1 2 1 1

5 1 3 2 3 2 3 1 1 2 2 3 2 3 4 1 4 3 1 2 2 3 3 1

d)

mf

2 4 5 5 3 4 3 2 3 4

2 1 3 3 2 2 1 2 1 2 1 1 2 1

2 1 3 3 2 2 1 2 1 2 1 1 2 1

2 1 2 1 1 2 1 1 2 1 1 2 1

c) Немного выделите верхний голос.

Тема

d)

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by intricate fingering patterns and various dynamic markings.

The first system begins with a *mf* dynamic and includes a trill-like figure in the right hand. The second system features a *f* dynamic and continues the melodic development. The third system is marked *marc.* (marcato) and *mf*. The fourth system includes *dim.* (diminuendo) and *p cresc.* (piano crescendo) markings. The fifth system is marked *allargando* (ritardando) and *f*. The sixth system concludes with *largam. e ff* (larghetto e fortissimo) and includes a section labeled 'e)' with a trill.

The notation is dense with slurs, ties, and numerous fingerings (1-5) throughout. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

e) Или с трелью: