

Fuga IV

Moderato (♩ = 100)

(a 5 voci)

p solenne

molto sottov il Controsoggetto

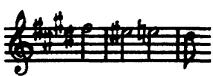
Тема Противосложение

2-е противосложение (35)

3-е противосложение

(такт 49—50)

а) Умение дать почувствовать каждое новое вступление темы, сохраняя при этом постоянное *piano*, зависит от сноровки исполнителя

с) Этот ход по полутонам вниз  сопровождает тему третьего противосложения здесь и в тактах 69, 71 и 103.

This page of piano sheet music consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by intricate fingerings and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. Includes the instruction *cresc. a poco a poco*. Measure numbers 103 and 35 are visible.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a *sempre cresc.* instruction, indicating a continuous increase in volume.
- System 4:** Includes a *un poco rall.* instruction, suggesting a slight deceleration.
- System 5:** Shows a fortissimo (*ff*) dynamic, followed by a *pp* (pianissimo) dynamic at the end of the system.
- System 6:** Concludes the page with a *pp* dynamic and the instruction *largamente e sempre rall.* (broadly and always slowing down).